



EAST MEETS WEST EXHIBITION EXTENDED TO APRIL 30TH

East Meets West, an exhibition of works by **Charles Spratt**, OSA, CSPWC, SCA, which opened November 10th, 2016, has been extended for a further month to close **April 30th, 2017**.



Charles Spratt has been painting the landscape and teaching painting workshops from B.C.'s West Coast to Nova Scotia for over 35 years. With over 30 solo exhibitions in Vancouver, Calgary, Toronto, and Ottawa, Charles Spratt's paintings are in private and corporate collections across Canada. He is a member of **OSA** (*Ontario Society of Artists*), **CSPWC** (*Canadian Society of Painters in Watercolour*) and **SCA** (*Society of Canadian Artists*). In 2016, Charles was awarded with a lifetime membership in the Manotick Art Association.

*“My art represents an artistic journey that has been on-going for more than thirty-five years with help and guidance from many wonderful artists. Now, with years of **plein-air** painting experience, study and solo exhibitions, I believe that my current work has reached its highest level, reflecting the depth of my absorption in the wonder and beauty of the world around me. I have learned that, as an artist, I will never stop looking for better ways to express my feelings in art and that struggling to more fully understand myself is integral to my painting; a philosophy that was part of every workshop I taught. (It) Still is.”*

Impressionism can be considered the first distinctly modern “ism”. Developed in Paris in the mid-1860s, when scientific thought was beginning to recognize that what the eye perceived and what the brain understood were two very different things, its influence spread throughout Europe and the U.S. over the following 20 years. Painters loosened their brushwork, lightened their palettes to include pure, intense colours, and abandoned traditional linear perspective (the academic school) as they sought to capture the optical effects of light ... to convey the passage of time ... changes in weather ... the sensory effect of the scene before them ... the *impression* of a fleeting instant! To achieve this, the artists of the day not only began to paint the streets and everyday life of a *Haussmannized* Paris but went into the countryside painting *en plein air*.

“Using a plein air sketch painted on one of my field trips as reference, I progress to a large canvas in my studio where the developing image can lead me to refine my own sense of spirituality while maintaining the freshness of the original sketch. For example, many of the twenty-two paintings exhibited in the Leon Frazer Exhibition were taken from plein air sketches painted on trips to Victoria, BC, Eastern Ontario and the Eastern Townships of Quebec this year.”



Victoria
a/c, 36" x 36"
3,700



Storm Warning
a/c, 30" x 30"
3,000



Fisgar Lighthouse
a/c, 12" x 16"
1,100



Finlayson Arm
a/c, 12" x 16"
1,100



Goldstream Boathouse Marina
a/c, 16" x 20"
1,700



Royal Roads
a/c, 16" x 12"
1,100



Magic Moment
a/c, 16" x 16"
1,700



David Bartlett Park
a/c, 11" x 14"
900



Old Quebec
a/c, 30" x 24"
2,900



Summer Memories
a/c, 30" x 30"
3,000



Summer Creations
a/c, 30" x 30"
3,000



First Light
a/c, 24" x 30"
2,900



Byward Market
a/c, 24" x 30"
2,900



Turning to Fall
a/c, 16" x 20"
1,700



Spring Algonquin Park
a/c, 20" x 24"
2,200



Fall Destiny
a/c, 20" x 24"
2,200



Mystery of Life
a/c, 24" x 24"
2,500



Cormac Village Church
a/c, 11" x 14"
900



Stain Glass
a/c, 20" x 20"
1900



Open Door
a/c, 11" x 14"
900